PART 1

The telephone rings. You answer it.

The voice on the other end: Hello! This is for a poll for the FLOP institute. Can you spare the time to answer a few questions?

You: What, just like that? On the phone?

The voice: Yes, now, by phone.

You: How long will it take?

The voice: Not more than 5 minutes.

You: And what is this poll for?

The voice: Choices you make in everyday life.

You: And what is its purpose?

The voice: To find out the habits of people your age.

You: How do you know my age?

The voice: It’s written on my paper...

You: Is this poll about brand names? For products? Politicians?

The voice: That depends. Shall we start?

You: All right.
Now you are going to answer the questions for real.
Each time, give at least one reason.

1. Do you prefer to live in a flat or a house? Why?

2. Do you like to watch advertising on television? Why?

3. Did you vote for Mr Harry Tooting in the European elections?

4. Do you buy well-known brands? Why?

5. Do you sleep with a blanket or a duvet? Why?

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PART 2

You are having lunch with your friend Fred. You talk to him about the poll. Your friend asks you: “So what happened with this poll?”

Explain to him in a few lines.

PART 3

Fred: Can you give me an example of a question?

You: Yes. If I prefer to live in a house or a flat.

Fred: And what did you answer? What were your reasons? And can you give some examples. I find this quite interesting…

Answer your friend. Give several reasons and several examples.

You:
Fred:  Another question?
You:  Er… Did I vote for Harry Tooting?
Fred:  Harry Tooting! That crook! That liar!
You:  Do you really think he’s a crook?
Fred:  Of course I do! I can think of loads of examples! He paid huge salaries to his whole family. With public money! These people never even worked! He used money from taxes. All that just to pay his cleaning lady. He sold arms under a false name. There were two trials. But he always won. He paid the best lawyers! Oh yes, he’s a crook! And a liar too! He made lots of promises so he would win the election. You want examples? He talked about lowering taxes. And giving more help to the underprivileged. He’s done nothing. Useless!

Your friend does not like Harry Tooting. He gives 2 arguments against him. What are they?

1. 
2. 

What examples does he give for these 2 arguments?

1. 
2. 
PART 5

Fred: Tooting is making me angry! Let’s get back to the question about the flat. I have a question. I need your opinion. I inherited a tidy sum of money recently. From my old aunt, do you remember her? And I can’t decide. I could buy a studio in a nice area of town. The inheritance would cover almost all the price. I would need a 5-year loan...
But I could also buy a flat. With 3 or 4 rooms. The loan would be over 20 years. That’s a long time. But I’m fed up with paying high rent. Especially for two small rooms in a grotty place!
What do you think? The studio or the flat?

Answer your friend. Give him at least 2 arguments and 2 examples.

PART 6

Three friends are coming to join you for coffee. Fred is talking about his problems with the flat. The 3 friends give their opinion:

Maria: I’d go for the studio. You needn’t take out a long-term loan. You live alone. A studio would be enough for you. And it’s nice to live in a pleasant area!

Amy: I’m more for a big flat. The loan would be long-term, it’s true. But you’ve got a steady job. And you’re quite well paid. You could manage a big loan. And you won’t be alone all your life! You’ll probably have children one day, too… So you’ll need 3 or 4 rooms.

Millie: I’d go for the studio. You’re on your own for the moment. You’ll have paid it off in 5 years. After that, you can sell it if you start a family. Then you can buy a bigger flat. And you won’t have such a big mortgage.

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What are the different opinions of Fred’s friends?
Find the 3 opinions and put a cross by them.

- Buy the studio with a short-term loan.
- Buy a studio and let it out.
- Buy the 2-roomed flat Fred is in at the moment.
- Buy a studio in a less pleasant area.
- Buy a larger flat and live in it.
- Buy a larger flat and rent the studio.
- Buy a large flat in a poorer area.
- Buy the studio. Sell it later to buy a larger flat.

PART 7

Who do you agree with most?
Maria, Amy or Millie.
Explain why.

END OF SUMMATIVE ASSESSMENT