

<i>100 job descriptions brought to life</i>	EDITOR	12.1
		Eval.



Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

Susie: Meeting in my office for next month's special **i** _____. Anne, get me a really good **p**____ of the film shoot on the square. We'll put it on the **f**_____ **p**____. You, Bill, do me a **r**_____ on the shoot, two **p**_____ with photos of course. Make sure your **h**_____ are snappy. The other **e**_____ is this mysterious creature in the forest. We'll **p**_____ Anne's photo. We can only see a paw print, but it doesn't matter. You take care of **w**_____ the **a**_____ to go with it. Two hundred **w**_____. No more, no less. For the **g**_____, Vanessa has designed us a new logo. It'll be in this issue. For the history **c**_____, Bill will see with our historian, Albert Heritage. I'll choose the **a**_____ myself. Understood? Any questions? Right, get to work everyone!

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Editor of The Gazette

Susie: Yes? For a DVD-ROM about career guidance? Yes, I'll answer your questions. You think my name predestines me to become editor? Perhaps... I've always enjoyed writing. In my teenage diary, I used to comment on the news rather than writing about myself! Then I studied journalism for a few years while working as a freelance journalist for daily newspapers. Today, I manage the editorial team at The Gazette.

.../...



When I took on this position – quite a few years ago – I started by completely redefining the editorial line of the paper, which became what it is today. My work? I choose the features, I write the editorials, and I supervise the work of my journalists and freelancers. Oh yes! I also often send our reporters and photographers out on assignments. Ah! Talk of the devil! Bill, meeting at 4 for an account of what you found out about the creature in the forest that’s filling everyone with terror...

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*In a similar line of work, Susie Penlivet could also have been a: **journalist** – **foreign correspondent** – **freelance journalist** – **researcher** – **sub-editor** – **reporter** – **art critic**, etc.*



A few words relating to an editor's work:

Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.

Advertisement	Article	Column
Daily	Editorial line	Event
Features	Front page	Graphics
Headline	Issue	Layout
Magazine	Monthly	Newspaper
Page	Photo	Publish
Report	Review	Special
Weekly	Words	Writing

Susie: Meeting in my office for next month’s special **issue**. Anne, get me a really good **photo** of the film shoot on the square. We’ll put it on the **front page**. You, Bill, do me a **report** on the shoot, two **pages** with photos of course. Make sure your **headlines** are snappy. The other **event** is this mysterious creature in the forest. We’ll **publish** Anne’s photo. We can only see a paw print, but it doesn’t matter. You take care of **writing** the **article** to go with it. Two hundred **words**. No more, no less. For the **graphics**, Vanessa has designed us a new logo. It’ll be in this issue. For the history **column**, Bill will see with our historian, Albert Heritage. I’ll choose the **advertisements** myself. Understood? Any questions? Right, get to work everyone!