

100 job descriptions brought to life	ACTRESS	2.1
		Eval. :



Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

Edwina: Oh no, Jack! I will not be slapped by Paul in the scene that you want to add to your **f** _ _ _ ! That doesn't fit in with the **r** _ _ _ of my character. It wouldn't even be worthy of a bad television **s** _ _ _ _ _ ! In fact, I have every good reason to slap my **c** _ - _ _ _ _ . His **in** _ _ _ _ _ _ _ _ _ _ is not convincing at the moment. He sweats, his **m** _ _ _ - _ _ runs and we keep having to start again. And in yesterday's **d** _ _ _ _ _ _ he didn't know his **l** _ _ _ _ and his **d** _ _ _ _ _ _ left a lot to be desired. He launched into **im** _ _ _ _ _ _ _ _ _ _ and I didn't know what to reply! Don't you think he's a bit old to play the great seducer? It's rather a **m** _ _ **c** _ _ _ _ _ _ , don't you think? Well, I hope there won't be any problems with the **f** _ _ _ _ _ _ this evening at Graphoville station.

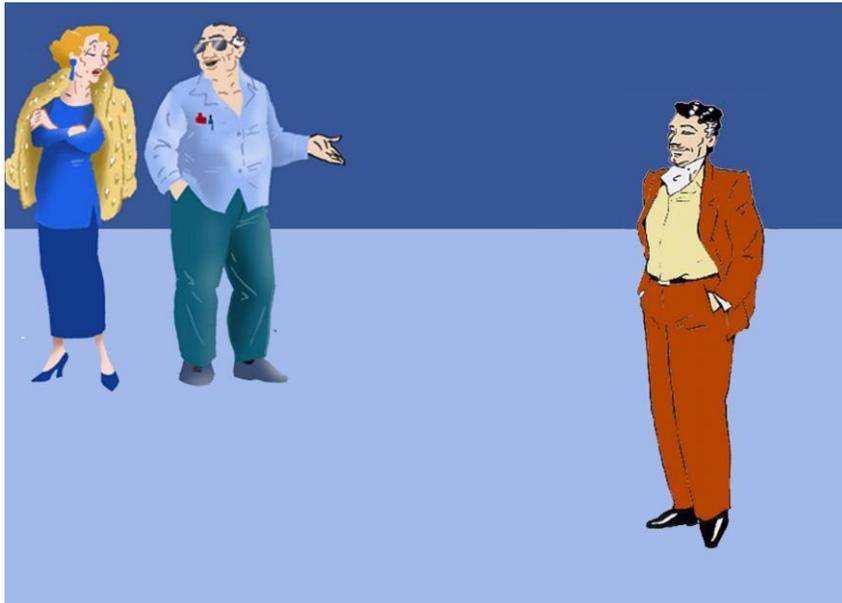
100 job descriptions brought to life	ACTRESS	2.1



Actress

Edwina: What are you saying, my dear? You want to ask the great Edwina Arty about the acting profession? All right! But don't take long. I'm suffering from a migraine today. Earnest! A glass of water. Aspirin. Coffee. Sweetened. Right, where was I? Oh yes, how to become a performer... To begin with you must have talent. Like me. And then it is important to be noticed at auditions and castings, like the one you did for Jack's film. It is very difficult to break in. Competition is terrible. Do you at least have good diction? Vital. You are resourceful, I hope, Patient, persevering. Yes? Well, perhaps you have a very small chance ...

.../...



Studying? Yes. Drama College. Interpretation, improvisation, diction, reading, singing. About three years. But don't imagine that you will be able to make a living easily in this profession. Oh no! Apart from the great stars, like me... No, actors often have to have a second job. But you can also get work in advertising and in doing voice-overs. Ah, now for voice overs, talk to Paul Handsome, my longstanding co-star! Off you go, my dear, andgood luck!

*

In a similar line of work, Edwina Arty could also have been:

dubber – director – mime artist – impersonator – manageress of a theatre – casting director – TV presenter – radio presenter...



A few words relating to an actress's work:

Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.

Audition	Casting	Costume
Co-star	Curtain	Curtain call
Dialogue	Diction	Film
Film extra	Filming	Film set
Film star	Improvisation	Interpretation
Lines	Make-up	Miscasting
Pitch	Play	Role
Scene	Series	TV film

Edwina: Oh no, Jack! I will not be slapped by Paul in the scene that you want to add to your **film**! That doesn't fit in with the **role** of my character. It wouldn't even be worthy of a bad television **series**! In fact, I have every good reason to slap my **co-star**. His **interpretation** is not convincing at the moment. He sweats, his **make-up** runs and we keep having to start again. And in yesterday's **dialogue**, he didn't know his **lines** and his **diction** left a lot to be desired. He launched into **improvisation** and I didn't know what to reply! Don't you think he's a bit old to play the great seducer? It's rather a **miscasting**, don't you think? Well, I hope there won't be any problems with the **filming** this evening at Graphoville station.