

Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

**David:** Yes, my Lord, I do a little **r** \_\_\_\_\_, but more for **f** \_\_\_\_\_ than for **p** \_\_\_\_\_. May I see your **a** \_\_\_\_\_? I'll be able to see what I can do... Oh yes, this is a remarkable **s** \_\_\_\_\_! There is no signature, but I'm fairly sure that these dancers are by Edgar Degas. What a magnificent **d** \_\_\_\_\_! It's a real treasure you've got there, my Lord! It needs **f** \_\_\_\_\_ of course, but also a **g** \_\_\_\_\_ to **p** \_\_\_\_\_ the work, preferably non-reflecting. The **m** \_\_\_\_\_ should not be a problem. What else? Ah, this is an **o** \_\_\_\_\_ **p** \_\_\_\_\_ late eighteenth century, I'd say. But the frame is badly damaged. It would be a pity to change it, as it is genuine, and the **s** \_\_\_\_\_ fits in with the painting and its subject... Dancers again, my Lord... But look, here the **b** \_\_\_\_\_ needs redoing, and the **m** \_\_\_\_\_ is damaged here. The **w** \_\_\_\_\_ needs **s** \_\_\_\_\_ and the **g** \_\_\_\_\_ will have to be touched up. It'll be ready by next Tuesday. Yes, don't worry, I am insured! No one has stolen anything from me yet. Touch wood!



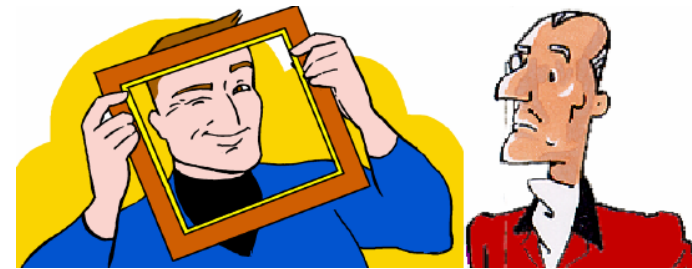
### Picture framer

**Nathalie:** Oh yes, Madam Maria, it's a beautiful engraving! My husband would be delighted to frame it for you! He's a real artist, you know: he always finds the perfect frame for whatever work of art people give him, whether it's a drawing, a painting, an old postcard, a photo or, like this one, an engraving. If a work is fragile, he protects it with glass, of course. Oh dear, your engraving is slightly torn here... and I think that is a damp spot...

.../...



**A few words relating to a picture framer's work:**



*Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.*

<b>Hanging</b>	<b>Beading</b>	<b>Wood</b>
<b>Frame</b>	<b>Board</b>	<b>Gluing</b>
<b>Preserve</b>	<b>Strengthening</b>	<b>Hooks</b>
<b>Drawing</b>	<b>Gilt</b>	<b>Sketch</b>
<b>Engraving</b>	<b>Mounting</b>	<b>Moulding</b>
<b>Cleaning</b>	<b>Artwork</b>	<b>Oil painting</b>
<b>Photo</b>	<b>Restoration</b>	<b>Style</b>
<b>Painting</b>	<b>Varnish</b>	<b>Non-reflecting glass</b>

David will put that right for you. He does minor restoration work if necessary. You can trust him completely: He is very meticulous, patient, and skillful, and is very knowledgeable about styles, periods and the artistic currents...

Bless you, madam Maria! It must be the smell of the glue that makes you sneeze! I used some for the décor in scene 4. Luckily, David isn't allergic to glue; or to sawdust! So you'll go and see him? Wonderful! His shop is just at the end of Theatre Street!

\*

*In a similar line of work, David could also have been:*

*restorer of paintings, works of art, old books – inlayer – wood sculptor – stringed instrument maker – lithographer...*

*David:* Yes, my Lord, I do a little **restoration**, but more for **frames** than for **paintings**. May I see your **artwork**? I'll be able to see what I can do... Oh yes, this is a remarkable **sketch**! There is no signature, but I'm fairly sure that these dancers are by Edgar Degas. What magnificent **drawing**! It's a real treasure you've got there, my Lord! It needs **framing** of course, but also a **glass** to **preserve** the work, preferably non-reflecting. The **mounting** should not be a problem. What else? Ah, this is an **oil painting**, late eighteenth century, I'd say. But the frame is badly damaged. It would be a pity to change it, as it is genuine, and the **style** fits in with the painting and its subject... Dancers again, my Lord... But look, here the **beading** needs redoing, and the **moulding** is damaged here. The **wood** needs **strengthening** and the **gilt** will have to be touched up. It'll be ready by next Tuesday. Yes, don't worry, I am insured! No one has stolen anything from me yet. Touch wood!