

100 job descriptions brought to life	MAGICIAN	2.11
		Eval. :



Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

**Tricia:** Come and see my work, Winston. Here are my **p** \_ \_ \_ \_ : the inevitable **m** \_ \_ \_ \_ **w** \_ \_ \_ , the **h** \_ \_ , the **s** \_ \_ \_ \_ \_ and the big **t** \_ \_ \_ \_ . Hey, do you want to be my **a** \_ \_ \_ \_ \_ \_ \_ \_ this evening? You get into the trunk, I tie it up with **r** \_ \_ \_ \_ and I make you disappear! That's usually the audience's favourite **i** \_ \_ \_ \_ \_ \_ . I'll show you what to do for this **e** \_ \_ \_ \_ \_ act of course! Could you help me do the **m** \_ \_ \_ \_ **t** \_ \_ \_ \_ with the **b** \_ \_ and the **b** \_ \_ \_ \_ ? Cards? Oh no, that's very difficult. It takes years for your **h** \_ \_ \_ \_ \_ to do exactly what it takes to simulate the **a** \_ \_ \_ \_ \_ \_ \_ and **d** \_ \_ \_ \_ \_ \_ \_ of the **c** \_ \_ \_ \_ . You'd have to be content with watching. But if you're interested in the circus, go and see the clowns Bobo and Zozo. Tell them I sent you. They might suggest you take part in their **a** \_ \_ !

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### Magician

**Tricia:** How did I become a magician, Winston? Well, when I was little I was always fascinated by magic. When I was at school, I started learning the basics, with books and videos... When I had learned to do a few magic tricks, I used to do shows for free, at weekends or during the holidays, in hospitals and old people's homes... Then I did children's birthdays, private parties, schools and restaurants and started earning a bit of money...

.../...



With this money, I bought some equipment and began to do more spectacular tricks, and I also started to create illusions. Sometimes, I make my own equipment. I'm lucky to be able to make a living out of my shows, but I travel a lot and it's not easy with all the equipment, which can be quite bulky. I do some television work, but mostly shows in casinos, cabarets and theatres. Do I practise often?! Oh yes, of course I do, Winston! I sometimes have to work at a trick for days to get it to run smoothly! They must all look polished. And I practise my routines (by that I mean the tricks) twice before each show.

\*

*In a similar line of work, Tricia could also have been:  
quick-change artist - juggler - comedian - music-hall artiste - mime artist - illusionist...*



A few words relating to a magician's work:

*Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.*

<b>Act</b>	<b>Appearance</b>	<b>Assistant</b>
<b>Balls</b>	<b>Box</b>	<b>Cards</b>
<b>Cloak</b>	<b>Curtain</b>	<b>Disappearance</b>
<b>Dove</b>	<b>Escape</b>	<b>Gloves</b>
<b>Hand</b>	<b>Hat</b>	<b>Illusion</b>
<b>Knife</b>	<b>Magic trick</b>	<b>Magic wand</b>
<b>Props</b>	<b>Rabbit</b>	<b>Rope</b>
<b>Scarf (scarves)</b>	<b>Table</b>	<b>Trunk</b>

*Tricia:* Come and see my work, Winston. Here are my **props**: the inevitable **magic wand**, the **hat**, the **scarves** and the big **trunk**. Hey, do you want to be my **assistant** this evening? You get into the trunk, I tie it up with **ropes** and I make you disappear! That's usually the audience's favourite **illusion**. I'll show you what to do for this **escape** act of course! Could you help me do the **magic trick** with the **box** and the **balls**? Cards? Oh no, that's very difficult. It takes years for your **hands** to do exactly what it takes to simulate the **appearance** and **disappearance** of the **cards**. You'd have to be content with watching. But if you're interested in the circus, go and see the clowns Bobo and Zozo. Tell them I sent you. They might suggest you take part in their **act**!