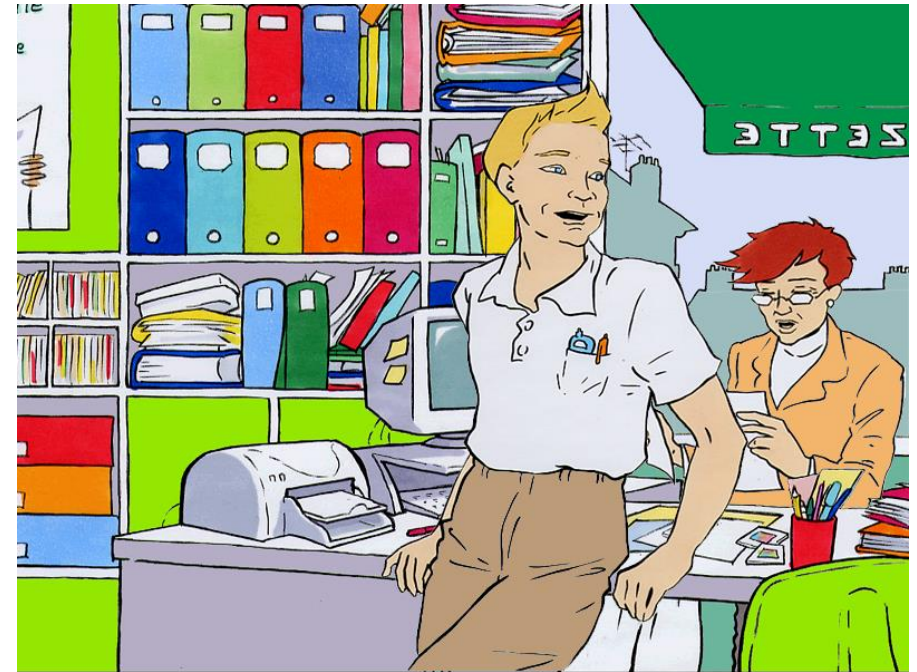




Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

Mrs Penlivet: So, Anne, you will be replacing our **ph** _____ during his holidays. To begin with, you'll be doing the **r** _____ with Bill about a sort of large monkey who's wandering about in the forest: interview with the woodcutter who saw it, **ph** _____ of the man, preferably a **c** _____ - **u** _____. He has to look very shocked. Take care with the **p** _____ and the **s** _____. Do the **c** _____ in the **s** _____ if you need to. As for the creature, do what you can... The **l** _____ might not be good and the creature moves very quickly. You need to get the **m** _____ across that it could be dangerous. You will be careful with the **e** _____, the **c** _____ and the **c** _____ when doing the **r** _____ which apparently you are very good at. Readers want **i** _____. You have to give them lots. If you succeed, the **p** _____ will have a good **p** _____ **r** _____. So good luck!



Photographer

Bill: Mrs Penlivet, since our photographer is on holiday, I thought maybe my friend Anne could replace him on the job... After four years at college, she began with several replacements: a series of photos in a zoo for an animal documentary – and it's not easy to take good photographs of animals! She did a press book for Jennifer, the girl who was elected Miss Graphoville and who wanted to become a model... And she also photographed the food displays for the DVD "Restaurant Venezia".

.../...



A few words relating to a photographer's work:

Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.

Advertisement	Book	Close-up
Colour	Composition	Contrast
Digital camera	Effect	Image
Impression	Lens	Light
Lighting	Magazine	Message
Paper	Pose	Press
Print run	Report	Retouching
Shot	Studio	Zoom

She is very good at balancing creativity and commercial requirements, you know! Give us a subject and she will take the shots in the studio or on location and I'll do the text. She is very artistic, you'll see! She is also very good at retouching the images on a computer! What do you say? Shall I introduce her to you? We'll see. Right. And knowing you, that does not mean "no"! Thank you, Mrs Penlivet!

*

*In a similar line of work, Anne could also have been: **cameraman** – **camera operator** – **image editor** – **stagehand** – **script girl** – **scientific photographer** – **animal photographer**...*

Mrs Penlivet: So, Anne, you will be replacing our **photographer** during his holidays. To begin with, you'll be doing the **report** with Bill about a sort of large monkey who's wandering about in the forest: interview with the woodcutter who saw it, **photo** of the man, preferably a **close-up**. He has to look very shocked. Take care with the **poses** and the **shots**. Do the **composition** in the **studio** if you need to. As for the creature, do what you can... The **lighting** might not be good and the creature moves very quickly. You need to get the **message** across that it could be dangerous. You will be careful with the **effects**, the **contrasts** and the **colours** when doing the **retouching** which apparently you are very good at. Readers want **images**. You have to give them lots. If you succeed, the **paper** will have a good **print run**. So good luck!