

100 job descriptions brought to life	CLOWN CIRCUS ARTIST	2.3
		Eval.



Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

Zozo sees Winston

"Hey there, Winston! Are you waiting for Trisha? She wants you to be in her a _ _ ! Great! And you'd also like to be a c _ _ _ _ ? Well come here then... First you have to find the m _ _ _ - _ _ that matches your personality or the c _ _ _ _ _ _ _ _ _ you want to be in the r _ _ _ . Then a c _ _ _ _ _ . Shall I show you how to s _ _ _ without hurting? It's m _ _ _ : you give me the slap without touching my jaw. Stop your hand just before touching my face. I clap my hands to make the noise and then I f _ _ _ . Then I m _ _ _ _ astonishment and you get a l _ _ _ _ from the a _ _ _ _ _ ! Let's try it! See, I do my c _ _ _ _ _ act while juggling and drop all the balls. You're not pleased, and we a _ _ _ _ ! Go on, give me a slap! Be my p _ _ _ _ _ and slap me! Good! You play your r _ _ _ pretty well! Ah no, you can't do this with Bobo! He's the clown can't take a joke!"

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Clowns

Monty talks to Zozo

Zozo - Bobo! Someone's here to see us! It's a bo... a bobo...

Bobo - No, I'm Bobo!

Zozo - N...no! A boy. For his school! He wants to know how to be a cl... cl...

Bobo - Clown. I see. Come here then, boy. It's no easy job you know...

Zozo - That's right! Y.. you have to be willing to be la..la...

Bobo - No, Lala is something else! But yes, you have to be willing to be laughed at, and exaggerate your faults.

Zozo - F.. for example, my problem is my st... stutt...

Bobo - Stutter. That's so true, Zozo ! You also have to put up with being teased by another clown. You put up with it don't you, Zozo ?

Zozo - And... and... being a clown is the only job where to succeed you have to fail!

Bobo - You said it! And you said it well, Zozo. For once! And contrary to what you might believe, my little chap, what you need most to be a clown is...

Zozo - Pers... perss...

.../...



A few words relating to a clown's work:

Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.

Accessory	Acrobatics	Act
Applause	Argue	Audience
Character	Circus	Clumsy
Comic	Costume	Fall
Grimace	Laugh	Make-up
Mime	Mimic	Mockery
Musical instrument	Noise	Partner
Ring	Role	Slap

Zozo sees Winston

"Hey there, Winston! Are you waiting for Trisha? She wants you to be in her **act**! Great! And you'd also like to be a **clown**? Well come here then... First you have to find the **make-up** that matches your personality or the **character** you want to be in the **ring**. Then a **costume**... Shall I show you how to **slap** without hurting? It's **mime**: you give me the slap without touching my jaw. Stop your hand just before touching my face. I clap my hands to make the noise and then I **fall**. Then I **mimic** astonishment and you get a **laugh** from the **audience**! Let's try it! See, I do my **clumsy** act while juggling and drop all the balls. You're not pleased, and we **argue**! Go on, give me a slap! Be my **partner** and slap me! Good! You play your **role** pretty well! Ah no, you can't do this with Bobo! He's the clown can't take a joke!"

Bobo - Personality, is that what you want to say?

Zozo - Yes, but more than that, persss.....persss...

Bobo - PERSEVERENCE! Yes! To seem clumsy, the clown must work hard at his appearance. What looks like clumsiness actually has to be perfectly controlled! And you have to be able to do all sorts of things: juggling, acrobatics and play music. You have to create a character to be in the circus, obviously, but it is also important to be able to...

Zozo - Perf... Perff...

Bobo - Perform. I was going to say that! You can be a born clown, but you have to learn to do it too. To be a good clown takes 2 or 3 years in a specialist school and a lot of practice. Come on Zozo. Hurry up. We have to rehearse tonight's show.

Zozo - Ah Bobo! You're tea... tea...

Bobo - Teasing. Yes, I know. But remember this, son. It's not always like this. It's usually Zozo who is in charge!

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In a similar line of work, Bobo and Zozo could also have been:

impersonator – quick-change artist – stuntman – acrobat – juggler – comedian – humorist – music-hall artist – mime artist – magician – illusionist...