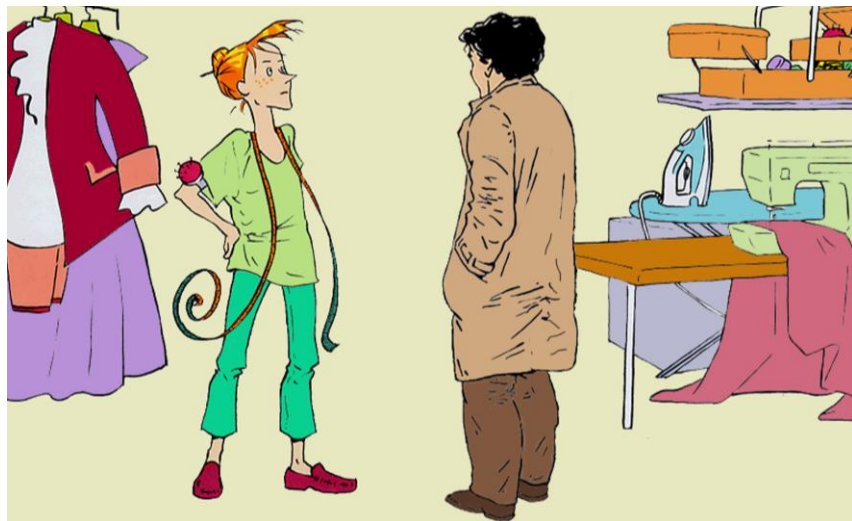


100 job descriptions brought to life	WARDROBE MISTRESS	2.20
		Eval.



Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.

**Patsey:** Come here, Inspector Polombo, I'll sew on your **b** \_\_\_\_\_. Right, a **n** \_\_\_\_\_, some grey **t** \_\_\_\_\_ and my **t** \_\_\_\_\_. There. The **f** \_\_\_\_\_ is a bit stiff! Keep still, Inspector! Just two or three more **s** \_\_\_\_\_ to finish my thread. And it's done! Oh but your **h** \_\_ is down here! Wait, I'll fix that for you! Your **g** \_\_\_\_\_ is quite old, I think. It has been **m** \_\_\_\_\_ several times, I see. Now, this hem: I'll put some **p** \_\_\_ in it. There we are. I'll just do some **t** \_\_\_\_\_. Where's my **b** \_\_\_\_\_? Ah. It's fallen on the floor. Yes, the **c** \_\_ of your raincoat is not very fashionable. Wouldn't you like to try a more up-to-date **s** \_\_\_\_\_? No? Oh well, Inspector, I'll just take my **s** \_\_\_\_\_ to cut the thread and it's done! But all the same, your raincoat couldn't be described as new... You might want to get a new one!

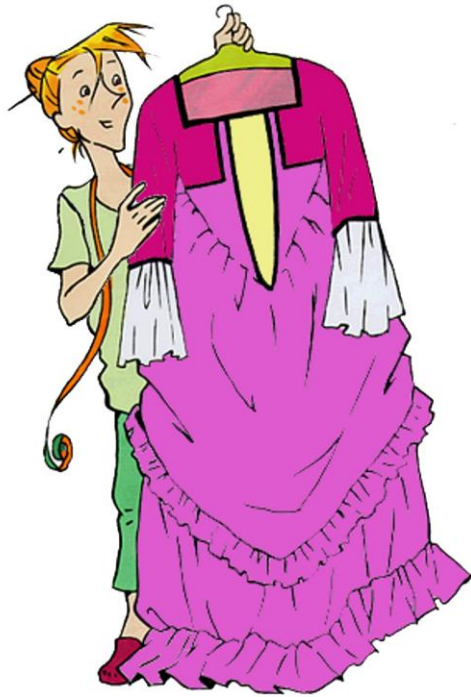
100 job descriptions brought to life	WARDROBE MISTRESS	2.20
		Eval.



### Wardrobe mistress

**Patsey:** Don't touch the costumes, my Lord! They're fragile! The slightest touch and... What did you say? Yes I am the wardrobe mistress. I design and make costumes for films, television, plays, operas and musicals. Is it essential to know how to sew? Well of course! You have to master all the skills of dressmaking and design, cutting and assembling.

.../...



**A few words relating to a wardrobe mistress's work:**

*Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.*

Alterations	Bobbin	Button
Cut	Design	Fabric
Fashion	Fitting	Garment
Hem	Mended	Metre
Needle	Pattern	Pin
Remnant	Scissors	Sewing machine
Stitches	Style	Tacking
Tape measure	Thimble	Thread

Oh yes, it requires taste and creativity, and knowledge of culture too for the period costumes, you know. And also lots of detail. And you have to deal with the artists who will be wearing the costumes. You need patience! You have to make and remake! Isn't that so, Madam Aria!

\*

*In similar lines of work, Patsey could have been a:*

**dresser – dressmaker – designer – restorer – milliner – ready-to-wear salesperson – cutter...**

*Patsey:* Come here, Inspector Polombo, I'll sew on your **button**. Right, a **needle**, some grey **thread** and my **thimble**. There. The **fabric** is a bit stiff! Keep still, Inspector! Just two or three more **stitches** to finish my thread. And it's done! Oh but your **hem** is down here! Wait, I'll fix that for you! Your **garment** is quite old, I think. It has been **mended** several times, I see. Now, this hem: I'll put some **pins** in it. There we are. I'll just do some **tacking**. Where's my **bobbin**? Ah. It's fallen on the floor. Yes, the **cut** of your raincoat is not very fashionable. Wouldn't you like to try a more up-to-date **style**? No? Oh well, Inspector, I'll just take my **scissors** to cut the thread and it's done! But all the same, your raincoat couldn't be described as new... You might want to get a new one!